



FY22 Annual Report

Denno Museum Center at Northwestern Michigan College



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The Dennos Museum Center is a proud member of the following organizations:



Cover Image: Visitors enjoy *Color and Shape*, on view at the Dennos Museum Center January 17 – April 3, 2022.

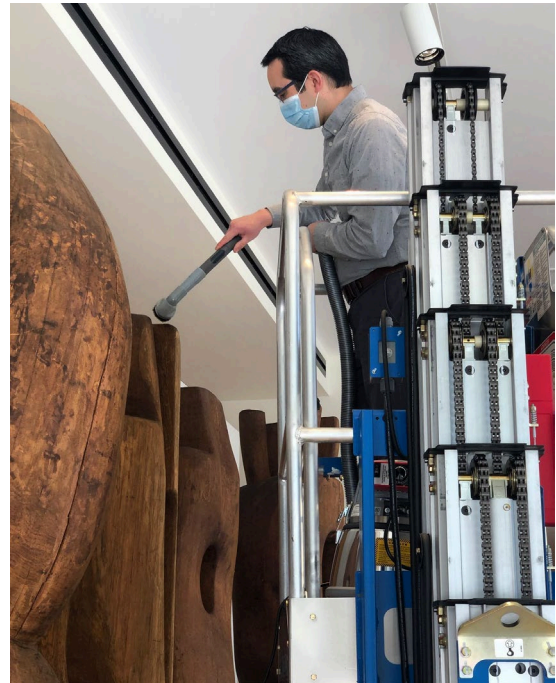
From the Director

Dear friends and colleagues:

Each year, I look forward to assembling this report with my colleagues. Sure, there are deadlines and countless complications that come with any project, but I particularly enjoy this one since it's a celebration of all that we've accomplished together.

Thank you to each and every one of our supporters for seeing us through the challenges of the past two years. The Denno Museum Center is in a stronger financial position today than it was before the pandemic because of your generosity.

The DMC team has also been hard at work this past year to ensure that the support of our volunteers, friends, members, and supporters continues to propel the Denno forward as the country's premiere community college museum center:



- Museum staff were intimately involved in the NMC Next 2022-2025 strategic planning process, resulting in seamless alignment between Denno and NMC objectives.
- The Denno has been a leader in championing diversity, equity, and inclusion for the NMC campus and for northwest lower Michigan. Hosting a range of programs from the Smithsonian Film Series to the exhibition, *Away From Home: American Indian Boarding School Stories*, your support has brought a diversity of voices to us.
- Several grant awards have supported critical needs this year, including \$48,500 from the Institute of Museum & Library Services to alleviate overcrowding in collections storage.
- We welcomed back K-12 tour groups, expanded our hours to six days a week, and celebrated the reopening of Milliken Auditorium with the spring concert series.

All of us have much to be proud of as we look ahead to 2023 and beyond. I know the Denno will always be here to provide high quality exhibits, educational programs, and opportunities for visitors of all ages because we have the finest community of supporters backing us up.

Sincerely,

Craig Hadley
Executive Director and Chief Curator

PS: Yes, that's me in vacuuming *The Family* by Gheorghe Iliescu Calinesti in our Milock Wing.

About Us

Mission

The Dennon Museum Center builds community, sparks conversation, and inspires change for audiences of all ages through its exhibitions, programs, and the collection and preservation of art.

Vision

We will build one of the finest community college museum programs in the nation, providing access to high quality teaching and learning opportunities for our campus and community audiences.

Approved by the NMC Board of Trustees
July 26, 2021



Above: NMC President's Council participate in a museum program with Deputy Director Jason Dake.



Overview

Since fall of 2019, the Denno Museum Center has pursued a path that will eventually lead to first-time accreditation from the American Alliance of Museums (AAM). “As the museum field’s mark of distinction since 1971, accreditation offers high profile, peer-based validation of your museum’s operations and impact. Accreditation increases your museum’s credibility and value to funders, policy makers, insurers, community and peers. Accreditation is a powerful tool to leverage change and helps facilitate loans between institutions.”

Denno Museum Center Accreditation Timeline

The following table provides an overview of the process outlined by DMC staff to competitively position the museum for accreditation. Given the rigorous nature of the review process, fewer than 4% of the nation’s 33,000 museums are accredited by the American Alliance of Museums.

| | | |
|---------|--------|--|
| 2019 | -- | AAM Membership |
| 2019 | Fall | AAM Pledge of Excellence |
| 2020 | Spring | NMC Board approval: collections management policy and code of ethics |
| 2020 | Summer | AAM Museum Assessment Program (MAP) Peer Review #1 |
| 2021 | Spring | Smithsonian Affiliate status awarded to DMC |
| 2021 | Summer | NMC Board approval: mission, statement of permanence, strategic plan |
| 2021 | Fall | AAM Core Documents Verification |
| 2022 | Summer | IMLS FAIC Conservation Assessment Program (CAP) |
| 2023-24 | | Implement CAP and MAP #1 recommendations Grant support as needed Continue facility improvement plans (security, auditorium, electrical, lighting) |
| 2025 | | Consider MAP #2 if necessary |
| 2025-26 | | Submit application for AAM Accreditation |
| 2025-26 | | AAM Accreditation 2-Day Site Review |
| 2025-26 | | AAM Commission Review Accreditation Award / Table / Denial |

As outlined in the table above, FY22 saw the successful completion of AAM’s Core Documents Verification program. AAM staff, in particular, noted that DMC’s documents “...are very comprehensive and thoughtfully written (and definitely destined for the AAM Sample Document Library!)” We are proud that the Denno Museum Center continues to serve as a role model for other museums across the United States.

Accreditation: How Do We Get There?

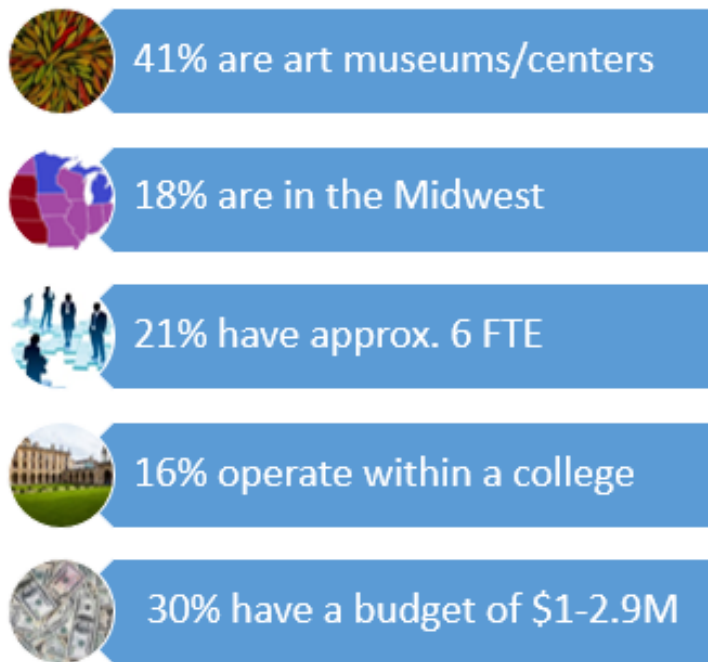
The Continuum of Excellence

Supporting and celebrating your museum's commitment to standards



Who is Accredited?

Of the nation's
33,000
museums
nationwide,
only **5%** are
accredited:





About MAP

Since its inception in 1981, the Museum Assessment Program (MAP) has helped more than 5,000 small and mid-sized museums of all types strengthen operations, plan for the future, and meet standards.

Through a one-year process of self-assessment, institutional activities, and consultative peer review with a site visit and recommendations, your museum emerges with:

- Greater alignment of activities, mission, and resources
- Analysis of its strengths, weaknesses, and opportunities
- Prioritized roadmap for improving operations and meeting standards
- Practices benchmarked to standards
- Enhanced credibility with potential funders and donors
- Improved communications between staff, board, and other constituents
- Expert advice, recommendations, and resources
- Increased capacity for strategic planning
- Preparation for core document verification, accreditation or reaccreditation

Highlights from Our MAP Reviewer:

I found the Dennis to be a **multi-faceted, strong** institution, yet ... the attainment of **accreditation**, this institution will be *truly great!*

I witnessed strong **alliances** between [DMC and NMC], these individuals share a common trust, understanding, and desire to advance the DMC.

A larger **endowment** will mean **improved sustainability** and amplified capacity for creative exhibitions, instruction, programs, and partnerships.

In the Mission statement review, acknowledge your **collections stewardship** obligations

Linda Steigleder, former CEO
Hancock Shaker Village, Pittsfield, MA





Collections Assessment for Preservation

The Collections Assessment for Preservation (CAP) program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all the institution's collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections.

Highlights from the 2022 CAP Report:

“The Dennis Museum Center has an incredibly knowledgeable, experienced, and engaged staff who call upon their vast and varied skills to maintain the building and collections. Executive Director and Chief Curator Craig Hadley, with a hands-on and very proactive approach, is rapidly contributing to the ongoing improvements in collections stewardship. Registrar Kim Hanninen is a veritable jack-of-all trades whose resourcefulness and dedication to collections care is the reason that the collections are so well maintained.

“The majority of the tenure of Director Craig Hadley has taken place in a particularly challenging time; however, he and staff members have taken advantage of covid-related disruptions to make great strides in fundraising, policy development, and collections storage updates, quickly addressing many of the recommendations outlined in the previous 2010 CAP report.

“Due to the dedicated efforts of current staff and college facility partners, DMC is operating at a very high-level regarding collections storage, display, and general operations. The primary objective identified by the assessment team is to: provide recommendations to further improve storage and environmental conditions, to increase outside awareness of collections conservation concerns, and to help with the development of a long-range preservation plan—all in preparation for the upcoming application for accreditation.”

These and other recommendations are summarized in the full report.

Melissa Amundsen
Assistant Preventive Conservator
Midwest Art Conservation Center, Minneapolis

Exhibitions

Temporary



ENVIRONMENTAL IMPACT II

Scheduled for June 25 — September 4, 2022

Environmental Impact II, produced by curator David J. Wagner, seeks to heighten public attention and concern about environmental degradation as well as the unintended consequences of human interaction with nature and neglect. Traditional art genres generally depict the natural world in beautiful, often pristine conditions.



THE LURE OF NIAGARA: HIGHLIGHTS FROM THE CHARLES RAND PENNEY NIAGARA FALLS PRINT COLLECTION

Scheduled for June 19 — September 4, 2022

It is believed that more prints were made of Niagara Falls before the twentieth century than of any other specific place, and The Charles Rand Penney Collection of Historical Niagara Falls Prints is the largest collection of this genre. Viewing so many images of one subject together, we can gain new insights not only about the location itself, but also about the manner in which the scene has been depicted, emerging with a deeper understanding of the history of the falls.



WORLD WITHOUT ICE

June 3 — July 24, 2022

Musicians, composers and artists [Michael Gould](#), [Stephen Rush](#) and [Marion Tränkle](#) have collaborated with climate scientist [Henry Pollack](#) (co-recipient of the 2007 Nobel Peace Prize with IPCC colleagues and Al Gore) to create a multimedia installation that captures a precarious moment in the history of our planet. Part science, part music, part art, this collaboration is a groundbreaking, thought-provoking and compelling multisensory experience focusing on Earth's changing climate.



GREEN INTENTIONS: ONE COMMUNITY PROMOTING ENVIRONMENTAL AWARENESS

April 15 — September 25, 2022

This exhibit highlights activities by the Green Elk Rapids Committee since their inception in 2009. With a mission to raise awareness and appreciation for environmental issues and the natural environment, the volunteer group works to engage the community through a variety of educational experiences to make an impact at the local level and beyond. Their intentions are to encourage individuals and other communities to actively green their game.



ARTIST SPOTLIGHT: JINWON CHANG

April 15 — July 24, 2022

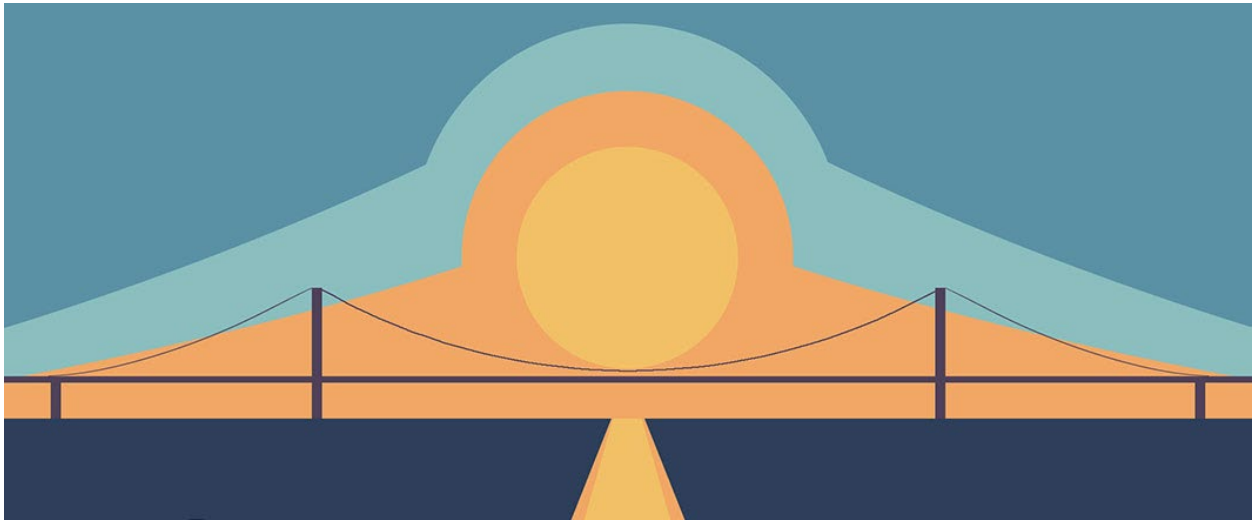
Jinwon Chang participated in the Tusen Takk Residency Program in Leelanau, Michigan in fall 2021. Solitude along the horizon of the lake, the stars illuminated by the darkness of the night sky, and the spectacular architecture inspired Jinwon Chang's work during his residency. The Lake Michigan landscape allowed him to translate his experiences into his paintings and drawings and achieve a new quality of openness in his work.



NMC STUDENT ART EXHIBITION

April 8 — May 1, 2022

The Annual Northwestern Michigan College Student Art Exhibition features work by NMC Fine Art and VisCom students in a variety of media and styles including painting, printmaking, drawing, sculpture, ceramics, and graphic design. The works in this year's exhibition were selected by guest jurors Jean Larson (Fine Art) and Patrick Flynn (Graphic Design).



2022 NORTHWEST MICHIGAN REGIONAL JURIED EXHIBITION

January 23 — May 29, 2022

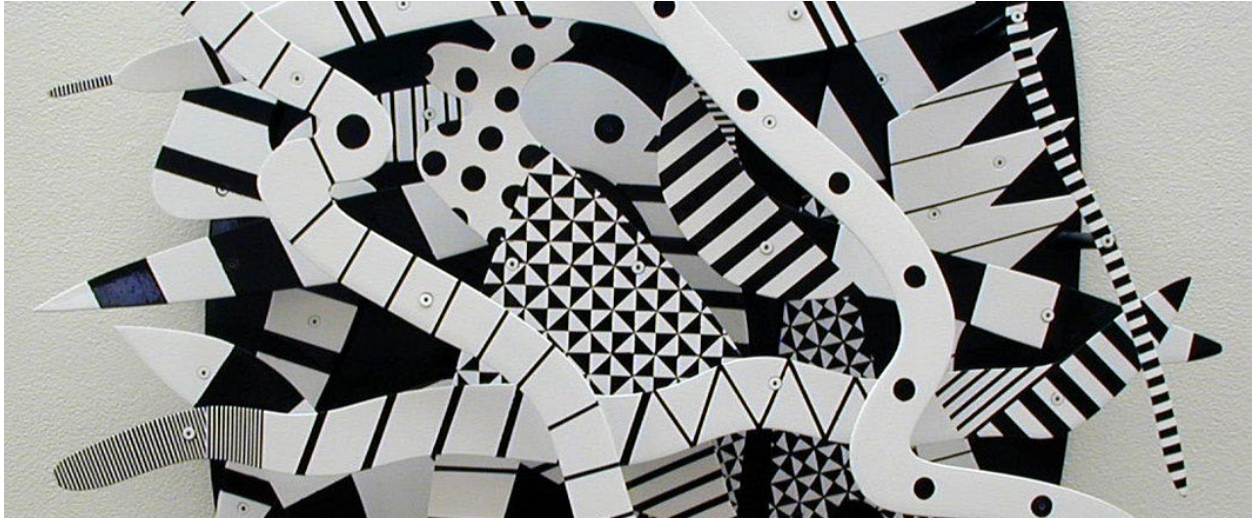
The 2022 NWMI Regional Juried Exhibition submissions comprised 388 artworks from 217 artists throughout the 37-county region. The final juried show features 94 artworks from 83 artists, with media ranging from charcoal, watercolor, and acrylics to aluminum, wood, fiber, and more. Artists have been notified via email of their juried status as of December 15, 2021. Held regularly at the Museum for 30 years, the exhibition features art made by regional artists over the last year and juried by an arts professional outside of the region.



NATHALIE MIEBACH: STAY HEALTHY AND STRONG

January 23 — May 29, 2022

Nathalie Miebach explores the human response related to extreme weather patterns and the Covid-19 pandemic through the translation of scientific data into woven sculptures, installations and musical scores. This exhibition includes works focused on Covid-19 data and natural disasters that have taken place before and during the pandemic.



COLOR & SHAPE: BLACK ARTISTS FROM THE DENNOS COLLECTION

January 17 — April 3, 2022

This exhibit of works by Black American artists highlights the growing legacy of this important collection at the Dennos Museum Center. Comprising 70 years of artistic prowess, the collection ranges from abstract painting to figurative drawing and digital photography. Artists include Charles McGee, Carole Harris, Felrath Hines, and Dex Jones.



THE ART OF: DEL MICHEL

January 23 — April 3, 2022

Del Michel has been a practicing artist for over 50 years. Following graduate school and a Master of Fine Art from Iowa University, Michel began his career in 1964 as an art instructor at Hope College in Holland, Michigan. During his tenure, he helped to develop the art department where it began offering an art major, and became a respected and accredited program that produced many fine artists.



JEAN LARSON: BEYOND THE SUM OF ITS PARTS

November 3, 2021 — January 2, 2022

By exposing one image over another, artist Jean Larson creates transformative images that exceed the sum of their individual parts. The paintings and photographs gathered here are an exploration of this experimental process that examines a multitude of themes drawing on the human and natural environment.



2021 NORTHWESTERN MICHIGAN COLLEGE ART DEPARTMENT FACULTY SHOW

November 3, 2021 — January 2, 2022

Coreene Kreiser, Mathew McGovern, Randolph Melick, Caroline Schaefer-Hills, Leah Schroeder, Rufus James Snoddy, Zach Tate, Adam VanHouten, Glenn Wolff

This exhibition of artwork by the NMC Art Department faculty is the first on this campus in over five years and presents a diverse range of traditional and contemporary media. Each faculty member is a dedicated educator as well as a working professional artist and each brings a wealth of experience to their teaching as well as their daily practice.



BIRDS FLY IN: A HUMAN REFUGE

September 1, 2021 — January 2, 2022

Artist Ellie Harold's migration-inspired **BIRDS FLY IN: A Human Refuge** collaborative art project seeks to awaken individuals to the visible and invisible cages that separate people from the freedom they long for. When birds unexpectedly "flew" onto Ellie's canvas in 2017, she understood them to be intuitive messengers of hope and healing for a troubled world.



CLOSE TO HOME: CONTEMPORARY ANISHINAABEK ARTISTS

September 1 — October 31, 2021

Close to Home: Contemporary Anishinaabek Artists is an exhibit of works from Anishinaabek artists in our region, supplemented by objects in the Dennis Museum Center's collection. Artists include Kelly Church, René Dillard, Jamie John, Yvonne Walker Keshick, and Jenna Wood. The exhibition represents current trends and connections to traditional practice by contemporary, working artists. Image: Yvonne Walker Keshick, *Underwater Panther*. N.d., Birch bark, porcupine quills. Detail.



2021 ANNUAL CAPE DORSET PRINT COLLECTION

October 16 — November 28, 2021

Composed of 32 dynamic prints, this release showcases a diverse selection of stone cuts, lithographs, hand-colourings, and etching & aquatints by Kinngait's extraordinary artists. You'll find staple studio artists like Ningiukulu Teevee, Shuvinai Ashoona, Ooloosie Saila, Saimaiya Akesuk and more. The collection will open in the Sculpture Court of the Denos Museum Center beginning October 16h and will remain on view throughout the month of November.



AWAY FROM HOME: AMERICAN INDIAN BOARDING SCHOOL STORIES

September 1 — October 20, 2021

Beginning in the 1870s, the US government attempted to educate and assimilate American Indians into "civilized" society by placing children—of all ages, from thousands of homes and hundreds of diverse tribes—in distant, residential boarding schools. Many were forcibly taken from their families and communities and stripped of all signs of "Indianness," even forbidden to speak their own language amongst themselves. Up until the 1930s, students were trained for domestic work and trade in a highly regimented environment. Many children went years without familial contact, and these events had a lasting, generational impact.

Exhibitions

Semi-Permanent



The Denmos Museum Center houses a collection of nearly 3,000 works of art. Over 2,000 works are prints and sculptures made by the Inuit people of the Canadian Arctic, Greenland, and Alaska. Other holdings include a diverse collection of painting, sculpture, prints, and photography. Significant collections include contemporary works by Michigan artists, 19th and 20th century American and European graphic art, and 20th century Great Lakes Indian and Canadian Indian art.



Art Bridges

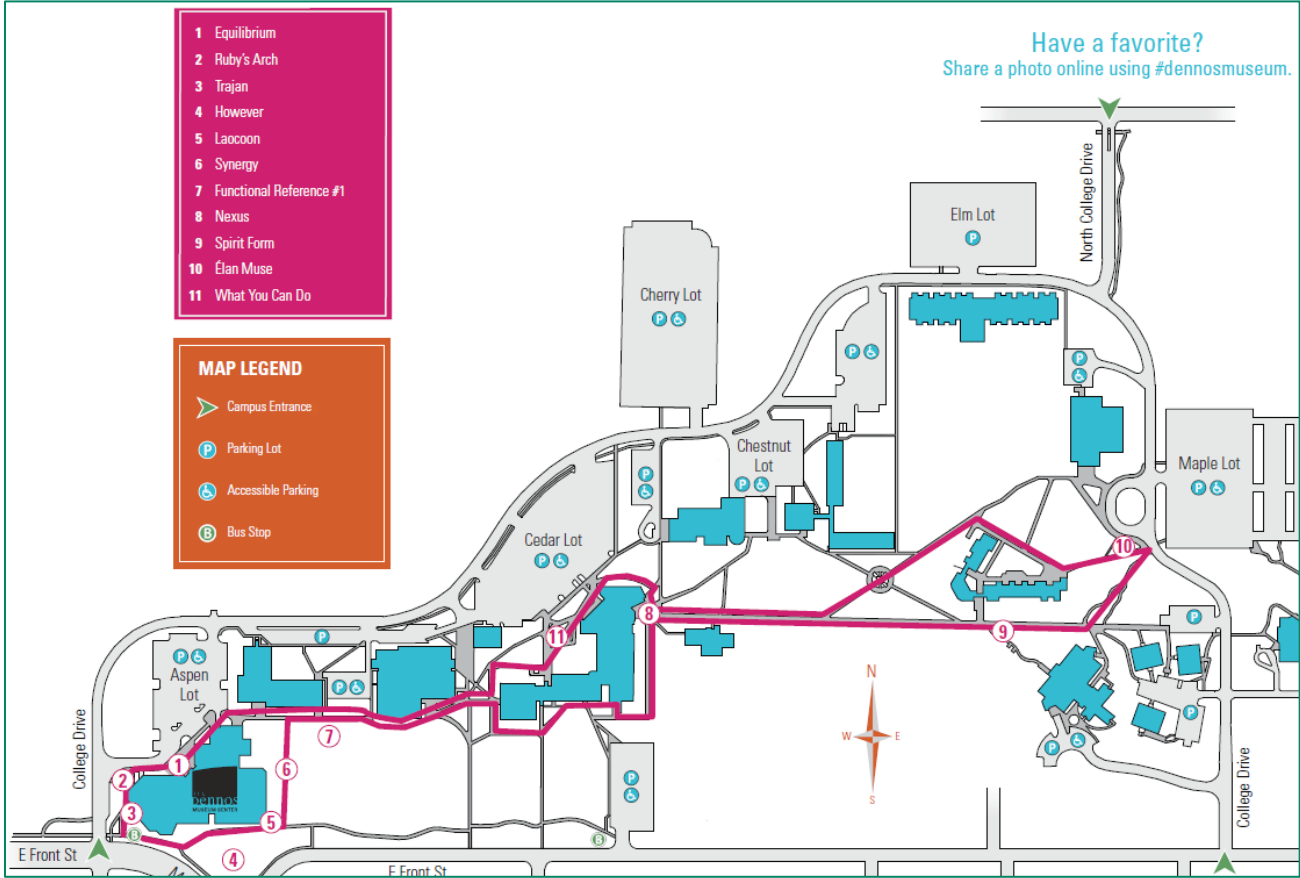
Thanks to the generous support of the Art Bridges Foundation, this searchable database system provides online access to the Denmos Museum Center's permanent collection. Nearly 30% of the entire collection is available online, with access to the entire collection slated for 2023-24. [ACCESS THE ONLINE COLLECTIONS DATABASE.](#)



OUTDOOR SCULPTURES

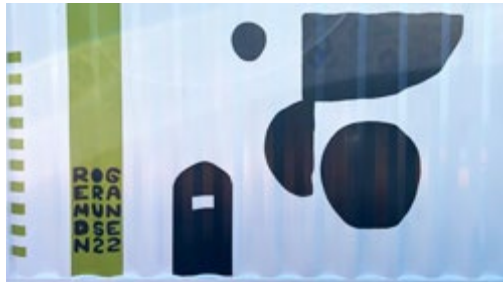
You can continue exploring the arts through the campus at [Northwestern Michigan College](#), thanks to the development of a major collection of outdoor sculptures. These unique, thought-provoking sculptures are located in the immediate Dennon Museum Center area as well as throughout the college’s campuses.

Primarily focused on works by noted Michigan sculptors, the collection also includes works by artists of international stature. Learn more about these gifted artists and their outdoor works by clicking on the links below. [View or download a PDF version of the map here.](#)



Programs Engagement

The Denmos Museum Center presented over 20 distinct programs and concerts during FY22. Ranging from virtual conversations with artists to reopening Milliken Auditorium with the Denmos Concert Series, the museum offered programs for audiences of all ages, many of which were free to the public.



PRIDE CARNIVAL

Saturday, June 11 — 11:00 AM

Join us on Saturday, June 11th from 11am-2pm at NMC's Aspen Lot in front of the Denmos Museum for a Pride filled CARNIVAL! This space will host the [Unconditional](#) art installation by [Roger Amundsen](#). This event will be family friendly and open to the public. The museum will also be open to the public.



Community Conversations: AAPI Heritage Month

Sharing Stories, Food & Films
Mondays in May 2022

COMMUNITY CONVERSATIONS: ASIAN AND PACIFIC AMERICAN HERITAGE MONTH

Monday, May 23 — 5:30 PM

Traverse Area District Library invites you to help recognize the contributions, achievements, and identities of Asian Americans and Pacific Islanders (AAPI) that have helped shape America's development into a richly multicultural society.



Looking for the Magic
with Felida Brown

LOOKING FOR THE MAGIC WITH FLEDA BROWN

Monday, May 16 — 10:30 AM

In this workshop, we'll first hear some poems that look for the spark of magic in objects right in front of us. Then we'll explore the museum and choose one object that sends a jolt of excitement through us. We'll study it and take notes. How is it made? Why does it attract us? What parts of the object catch our attention?



DENNOS MUSEUM

Spring
ART
MARKET

SAT. MAY 14TH | 11AM - 5PM
SHOP.DENNOSMUSEUM.ORG

SPRING ART MARKET

Saturday, May 14 — 11AM - 5PM

Enjoy free admission and a variety of programs throughout the day. Over 20 artists will be selling their own art while the museum is open. Pop into the museum store to shop spring art-inspired gifts as well as beautiful art sculptures and hand painted and woven paper lamps by artist Nathalie Miebach.



THE ART OF: KEVIN SUMMERS

Thursday, May 5 — 6:30 PM

Join guest facilitator and exhibit juror, Vera Grant, for a conversation with Kevin Summers about his Best-In-Show Award-Winning sculpture, *Michigan Shoreline*, from the 2022 Northwest Michigan Regional Juried Exhibition.



THE ART OF CROSS POLLINATION: A VISUAL READING & WRITING WORKSHOP TO CELEBRATE POETRY MONTH

Thursday, April 7 — 6:30 PM

Join us as we explore the fecund intersections between poetry and visual art with interdisciplinary artist Jen Sperry Steinorth. A professor at the University of Michigan in Ann Arbor and Northwestern Michigan College, Steinorth's books include *Her Read, A Graphic Poem* (2021), *A Wake with Nine Shades* (2019) and *Forking the Swift* (2010).



HOW DO THEY DO THAT? BEHIND THE SCENES AT THE DENNOS MUSEUM CENTER

Friday, April 22 — 10:00 AM

What does it take for a museum to create polished exhibits? How does a museum install large sculptures, light exhibitions, and position artwork for the best visitor experience? Join us for a guided tour that is guaranteed to leave you thinking about museums in an entirely new way!



AN AFTERNOON WITH DEL MICHEL

Sunday, March 6 — 2:00 PM

Join us for an exciting opportunity to meet artist Del Michel and see his exhibition on view through April 3rd in the Milliken Cases at the Dennos. This exhibition represents a variety of his work from the past three decades and will be the first time his sculptures will be on view at the museum.



THE ART OF: NATHALIE MIEBACH

Wednesday, February 23 — 7:00 PM

Join artist Nathalie Miebach for a conversation about her recent work in the exhibition, *Stay Healthy and Strong*, now on view through May 29. Miebach's work explores the human response related to extreme weather and the Covid-19 pandemic through the translation of scientific data into woven sculptures, installations and musical scores.



EMBRACE THE DREAM FREE DAY

Monday, January 17th - During Open Hours

On January 17th NMC is kicking off a series of programs to celebrate King's legacy called Embrace the Dream. **Admission to the museum will be free January 17th for the opening of the exhibition *Color & Shape: Black Artists from the Dennos Collection*.** A selection of videos about MLK will play continuously during open hours.



SAVING STUFF: PRESERVING THE PAST FOR FUTURE GENERATIONS

Thursday, November 4, 2021 — 9:30 a.m.

Part lecture, part workshop, and part behind-the-scenes at the Dennos Museum Center. Craig Hadley, Executive Director at the Museum, will pique the interest of budding historians, preservationists, art historians - and anyone interested in learning something new.



BOOK DISCUSSION AT THE DENNOS: BUT IS IT ART?

Thursday, October 14, 2021 — 9:30 a.m.

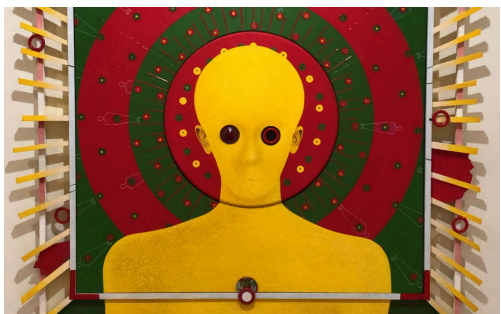
Have you ever found yourself face to face with a new work of art asking, "how is this art?" If so, you're certainly not alone! Join Craig Hadley, Executive Director and Chief Curator of the Dennos Museum Center for a guided tour and discussion that seeks to answer that very question.



POETRY NIGHT WITH TERESA SCOLLON

Wednesday, October 13, 2021 — 6:30 p.m

Join us for an evening of reading, writing, and discussing poetry, sponsored by the NEA Big Read and Traverse Area District Library. During the program, you will hear poetry from local writer Teresa Scollon and join her in writing poetry in response to works in the Museum's galleries.



MEET & GREET WITH RUFUS SNODDY

Friday, August 13, 2021 — 6:00 - 7:30 p.m.

Limit to 25 people total

Join artist Rufus Snoddy for an in-depth view and discussion of his latest exhibition, *Disappearing Man* on view through August 15. This is a limited engagement event to provide for a unique opportunity to talk directly with the artist in front of his work. He will also be on-site during the August 15 closing reception.

Programs 2022 DMC Concert Series

A LETTER FROM JASON DAKE

Deputy Director of Museum Programs & Learning

Welcome back to Milliken Auditorium!

Thank you for coming to the show. Your support of the arts in our community — through your ticket purchases, your attendance, and sharing your experience with others — remains as important as ever as we return to the blues, folk, jazz, and world music concerts we all love.

This season feels like a long time coming in many ways. All of these performers have been on our radar for three years or more, and we have been in constant communication with them for two years. What a relief to see all of it lead to this moment! So let them know how excited you are to welcome them to Traverse City, and how much we have missed top-notch entertainment on stage at Milliken Auditorium.



AGUANKÓ

Saturday, January 8, 2022 — 8:00 PM

Aguankó, the ensemble led by percussionist and composer Alberto Nacif, is a talented group of Michigan based musicians who are steeped in the tradition of jazz infused Son-Salsa.



TORONZO CANNON

Saturday, February 12, 2022 — 8:00 PM

Chicago bluesman Toronzo Cannon defies all expectations. The blistering guitarist, soulful vocalist, singular songwriter and city bus driver fuses his muscular, rock-inspired blues guitar playing with his original, keenly detailed slice-of-life songs.



THORNETTA DAVIS

Saturday, March 5, 2022 — 8:00 PM

Crowned “Detroit’s Queen of the Blues” in 2015, Thornetta Davis a multi-talented International Singer and Songwriter from Detroit MI, USA is the Winner of over 30 Detroit Music Awards, including sweeping the 2017 and 2018 DMA’S.



BASSEL AND THE SUPERNATURALS

Saturday, March 19, 2022 — 8:00 PM

Deeply inspired by Otis Redding, Bassel & The Supernaturals have performed for audiences in over 100 different cities across North America. Their third album, *Smoke & Mirrors* (2020) "is a lesson in songcraft, funk grooves and production brilliance."



LOUDON WAINWRIGHT III

Friday, April 15, 2022 — 8:00 PM

Loudon Wainwright III's long and illustrious career is highlighted by more than two dozen album releases, Movie and TV credits, and his autobiography, *Liner Notes* (2017 Penguin/Random House). In 2010 he won a Grammy for Best Traditional Folk Album.



MAY ERLEWINE: TINY BEAUTIFUL THINGS

(ALBUM RELEASE)

Saturday, April 30, 2022 — 8:00 PM

Sometimes a book saves your life. It shows up just in time, and you cling to each page. They don't always tell you love can be an endless stormy ocean, and when your dreams unravel, sometimes you need saving.

ACKNOWLEDGEMENTS

We would like to thank our generous sponsors and supporters for making this year's concert series possible. Our 2022 season is supported by the Osterlin Performance Endowment, the Robert T. and Ruth Haidt Hughes Family Trust, the Michigan Council for Arts and Cultural Affairs, Arts Midwest, the Shuttered Venues Operators Grant through the U.S. Small Business Administration, and the National Endowment for the Arts. Our partners include Cambria Hotels & Suites, WNM Radio, and Northwestern Michigan College. Thank you to Oryana Community Co-op for being a Concert Sponsor for the Thornetta Davis performance.



Collections
Highlighted Acquisitions



The Space Between, 2012
By: Carole Harris
Commercially printed cotton
and batting

Totem Series: Parallels,
c. 1990s
By: Del Michel
Wood, found objects, paint



Tattooed Shaman, 2008
By: Pitaloosie Saila
Etching and aquatint on paper



Collections Preservation

December 15, 2021

The Dennis Museum Center announces that it is one of 98 institutions in the United States selected to participate in the [Collections Assessment for Preservation \(CAP\)](#) program.

CAP helps museums improve the care of their collections by providing support for a general conservation assessment of the museum's collections and buildings. The museum will work with a team of preservation professionals to identify preventive conservation priorities. The final report will help the museum prioritize its collections care efforts in the coming years.

"CAP is an entirely optional assessment program that brings together the expertise of an art conservator and a building architect to help us care for our exhibitions and collections," said Craig Hadley, Executive Director and Chief Curator. "Caring for permanent collections is at the core of what we do in the museum field--CAP will help us be even better stewards of the nearly 3,000 works of art entrusted to us at the Dennis."

The CAP program is administered by the Foundation for Advancement in Conservation (FAIC) through a cooperative agreement with the Institute of Museum and Library Services (IMLS).



Collections at-a-Glance:

- **4** new art storage racks for framed artworks purchased with \$48,500 in grant support from the Institute of Museum & Library Services.
- **100+** new Inuit artworks added to the permanent art collection.
- **1st** artwork by an African American woman was acquired for the DMC permanent art collection in 2022 (art quilt by Carole Harris)
- **\$25,000+** raised for collections care and conservation efforts.

Administration Membership

There has never been a better time to join the Denno Museum Center as a paid member. For the third year in a row, the Denno has added new member benefits to an already robust membership offering. Members at the Trailblazer level and above now have access to reciprocal benefits through the Association of Science and Technology Centers (ASTC).



During FY21, the DMC was one of only four museum programs nationwide to be invited to join the Smithsonian Affiliates program. This optional \$25 membership add-on comes with the following benefits:

- A one-year subscription to *Smithsonian Magazine* or *Air & Space Magazine* (six issues)
- A 10% discount on all Smithsonian Folkways Recordings
- Free admission to the Smithsonian's Cooper-Hewitt, National Design Museum in New York, NY
- A personalized Smithsonian membership card
- A 10% discount on all IMAX tickets at the Smithsonian
- Online benefits from the Smithsonian with insider access to the Smithsonian and special opportunities
- Member Discount on *The Great Courses*
- Reciprocal Admission Benefits at *participating Smithsonian Affiliates**



Finally, FY20 saw the addition of a second reciprocal benefit for members through the Reciprocal Organization of Associated Museums (ROAM), complimenting existing reciprocal museum admission through the North American Reciprocal Museum Association (NARM).



Administration Museum Store

A Year in Review

Nicole Zeiler, Store Manager

The Dennos Museum Store showcases a carefully curated collection of exhibit-related and art-inspired objects that visitors can take home as mementos of their time spent here or can share with others as cherished gifts. We select fun and functional items with a focus on quality and design ranging from toys, puzzles, and cards to handmade scarves and jewelry. We pride ourselves on bringing together unique handcrafted works by regional artists and fair trade products from around the world. The store offers an extensive collection of Canadian Inuit carvings and art gifts featuring works from our collection, and also hosts the Annual Cape Dorset Print Collection each fall. In 2021 we were thrilled to be named the United States Host Gallery to the collection. Each year the store hosts the annual Holiday Artist Market which saw its biggest year in 2021, and the new Spring Art Market incorporated special programs for a fun filled day for all ages.



Above and at left: An overview of the store's offerings.

Below: Our hugely successful 2021 Holiday Artist Market was generously sponsored this year by Bill Marsh Auto Group.





At left: The 2021 Holiday Artist Market welcomed shoppers and museum patrons back to the Denmos for the first time since the winter of 2019.

Below: The new Spring Art Market offered plenty of opportunity for new and emerging artists to share their work with audiences of all ages.



Administration

Endowments & Grants

The Dennos Museum Center relies on a variety of private support and donations, grant awards, earned income, and sponsorships each year to balance its budget. Our sincere thanks to our many supporters for making the programs and exhibitions at the Dennos possible each year.



Northwestern Michigan College:

- Dennos Museum Center Endowment
- Dennos Museum Center Osterlin Endowment for Performance
- Guyot Scholarship Endowment for Arts
- Linda O'Meara Fund for Arts Education
- Marion Talbot Fund for Inuit Art
- NMC Experiential Learning Institute
- The Robert T. and Ruth Haidt Hughes Memorial Endowment
- The Robert T. Hughes Family Trust for Performance
- Wayne and Geraldine Cowell Dennos Museum Center Endowment

Did you know? Future endowments will pay dividends for the Dennos. Contact the NMC Foundation or Executive Director Craig Hadley to learn more about creating a sustainable legacy for every museum visitor.

foundation@nmc.edu | chadley@nmc.edu

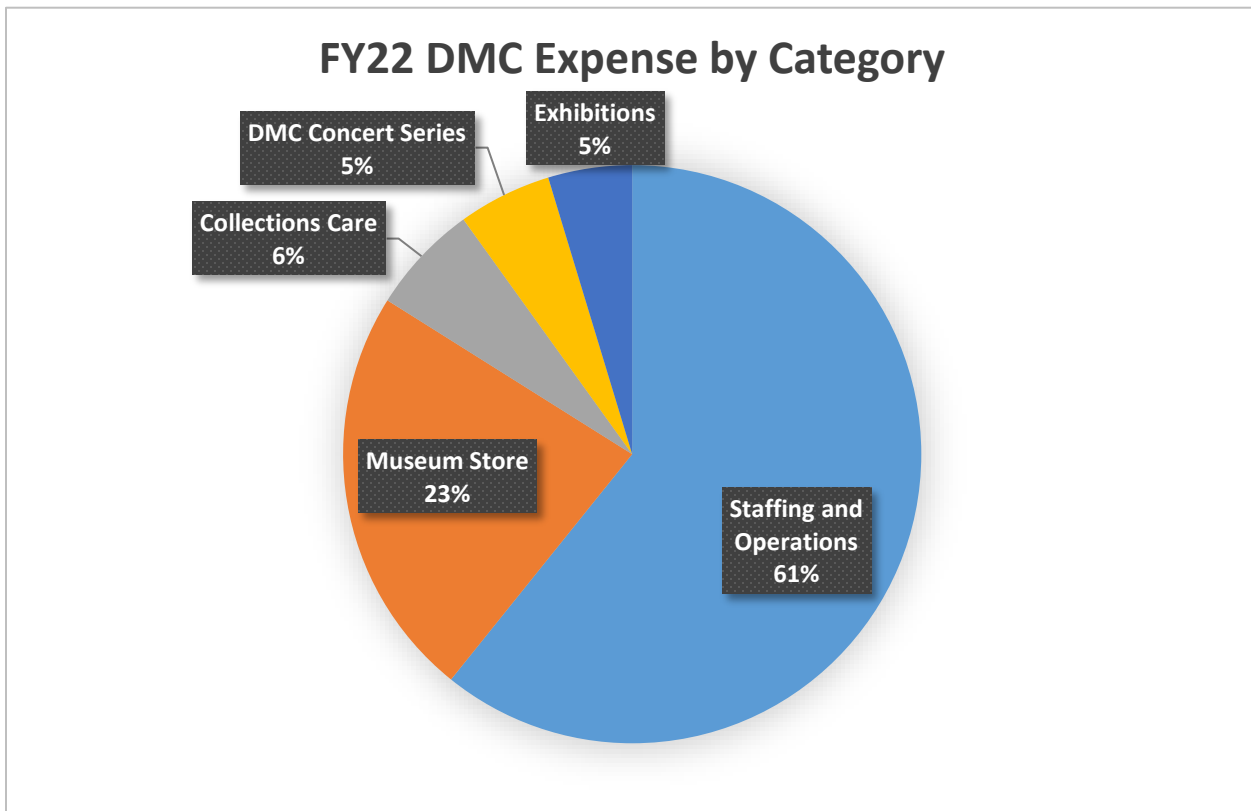
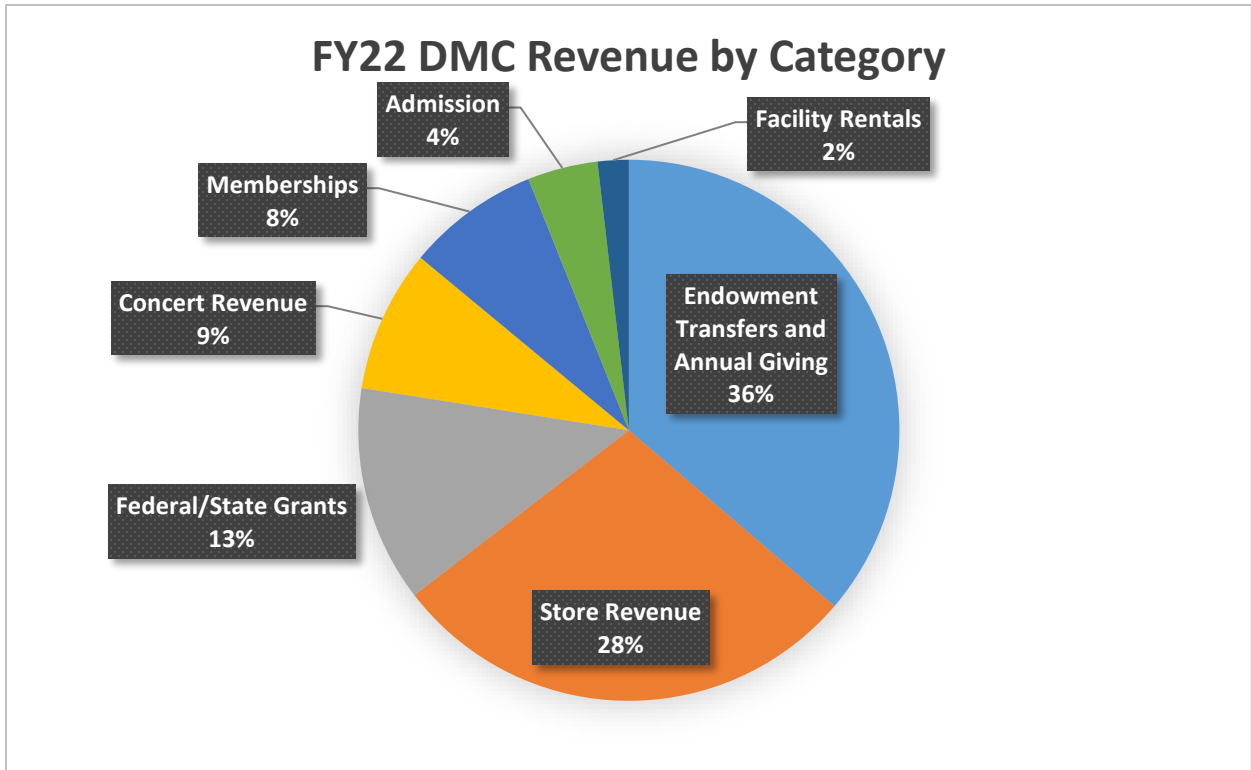
Grant Awards:

- Arts Midwest
- Institute of Museum & Library Services
- Michigan Economic Development Corporation
- National Endowment for the Humanities
- U.S. Small Business Administration

Sponsors:

- Bill Marsh Auto Group
- Cambria Suites
- Oryana Community Coop

Administration
Financial Overview





Carole Harris, *The Space Between*, 2012, commercially printed cottons with cotton batting
Purchased with generous support from Denmos Museum Center members and supporters



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